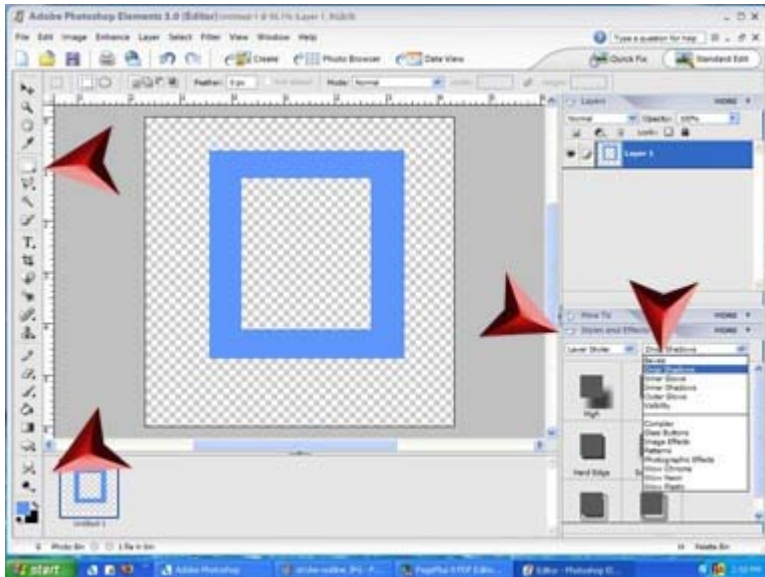


WORKING WITH BEVELS IN PSE3

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Bevels are one of the presets available in PhotoShop Elements 3. You can enhance any item on your work surface and give it a 3-D look.

Let's begin with a simple frame.



Start by opening your program and making a new file. Using your square MARQUEE tool lets make a square shape and fill it with blue color using the PAINT BUCKET tool.

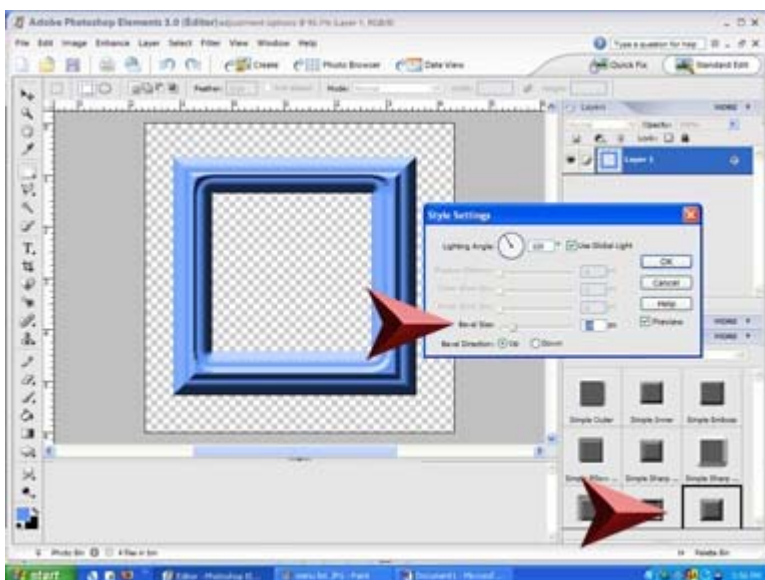
Once again using your square MARQUEE tool, select the center area of your block of color and delete it ... creating a basic frame.

Now it's time to give this frame some dimension.

Click on the small triangle icon in the STYLES AND EFFECTS palette. If you do not have this palette showing on your work

surface, click on the WINDOW file in the menu across the top of your work surface. Make sure that STYLES AND EFFECTS is checked. Once checked the STYLES AND EFFECTS palette should appear.

When you have the STYLES AND EFFECTS menu options opened you will need to choose LAYER STYLES from the small box on the *top left* of the menu box. It will change the options that are available in the box on the *top right*. You want to select *bevels* from this option box. To get the list of options opened in each window, click on the small triangle icons located on the right of each box.



For this tutorial we will choose SCALLOPED EDGES.

To fine-tune this setting, double click on the layer near the circled f icon. You will get a pop-up menu like this.

You can only adjust the setting that is printed in dark. Any grayed out areas are not available with this choice.

Slide the slider to the left a long way, but move rather slowly so you can see the changes in your beveled frame edges as you move it. Pick a bevel you like and stop there. Click on the OK to accept this

change. In some cases your outside edges will no longer appear to be equal. You can remedy this by using your SQUARE MARQUEE tool and removing small amounts of the outside edges on the side/s you feel are too large. You can also use the PAINT BUCKET and fill in the center of your frame and using the SQUARE MARQUEE tool select the new area to remove.

For our next step in this tutorial use the PAINT BUCKET and fill in the center of your frame. You may have to click the center with the PAINT BUCKET a couple of times to get it completely filled in.



Now let's try *engraving* our name into this plaque.

Select your TYPE tool. In the menu options available across the top of your work surface choose a font style and size that will let your name fit within the plaque surface.

This time use the SIMPLE PILLOW emboss style from the BEVEL menu. Once again you can adjust the look of this bevel to suit your own likes. Double click on the type layer near the circled f and move the slider to the right in the pop-up menu. You will be able to preview the changes in your working window. Stop when you have

reached a bevel you like and that looks like name has been engraved into the plaque.

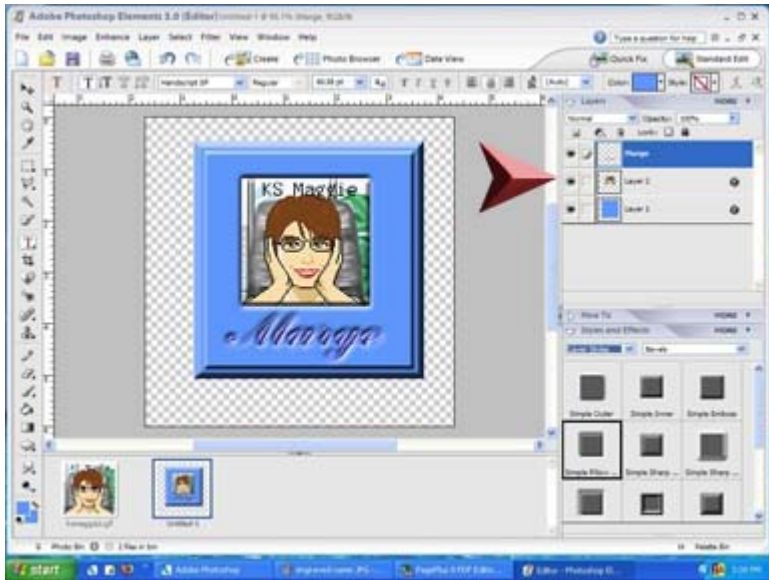
Now let's embed a photo into this plaque. Let's make the engraved name layer invisible for right now. To do this click on the small eye icon on the left side of the type layer. To make this layer visible again you simply click in the now empty box and the eye and your layer are visible again.

Make a new layer by clicking on the *square within a square icon* at the top of your layer palette. Open your photo file that you would like to embed in this plaque. To get this photo into our plaque file you will have to select your photo (or a portion of it if you do not want to use the whole photo) and do a "copy" (located under the edit menu) and then



select your plaque file from the photo bin (click on it) and do a "paste" (located under the edit menu). Your photo should now be in the same file as the plaque. If you need to adjust the size of your photo to make it fit onto your plaque use the MOVE tool.

Once again choose the SIMPLE PILLOW bevel. Make any adjustment to the bevel just as we did before.



Make your type layer visible once again by clicking on the empty box where the eye once was. With that layer visible resize any layer you might need to so that you now have a nice plaque with your embed photo and your engraved name on it!

D O N E !!

I hope you have enjoyed learning a little more about your PSE program and what some of the EFFECTS and TOOLS can do for you.

If you have any questions regarding this tutorial, please contact me at: ksmaggie@cox.net and be sure to put tutorial in your subject line so I will notice it right away.

HAPPY SCRAPPIN'

Marge Wirth